With edge of penny cord, and vile reproach:
Speak, captain, for his life, and I will thee requite.

FLU. Ancient Pistol, I do partly understand your meaning.

PIST. Why then rejoice therefore [6].

FLU. Certainly, ancient, it is not a thing to rejoice at: for if, look you, he were my brother, I would desire the duke to use his good pleasure, and put him to executions; for disciplines ought to be used.

PIST. Die and be damn'd; and *Figo* for thy friendship [7]!

FLU. It is well.

PIST. The fig of Spain [8]! *[Exit*

PISTOL.

[6] Why then rejoice therefore.] This passage, with several others in the character of Pistol, Is ridiculed by Ben Jonson, in The Poetaster, as follows:

" Why then lament therefore ; damn'd be thy guts
" Unto king Pluto's hell, and princely Erebus :
' For sparrows must have food/' STEEVENS.

The former part of this passage, in The Poetaster, seems rather to be a parody on one of Pistol's in King Henry IV. Part II. p. 224: *" Why* then *lament* therefore." But probably in both cases our author had in his thoughts a very contemptible play of Marlow's, The Massacre of Paris :

" The Guise is dead, and / *rejoice therefore."*
MALONE.

7 —FIGO for thy friendship!] This expression occurs likewise in Ham-Alley, or Merry Tricks, 1610 ;

«----water at the dock ;
" *Figo* for her dock."

Again ;

66 A *fico* for the sun and moon."
STEEVENS.

[8] The PIG of SPAIN !] This is no allusion to the fico already explained in King Henry IV. Part II. but to the custom of giving poisoned figs to those who were the objects either of Spanish or Italian revenge. The quartos 1600 and 1608 read: "Thei% *of Spain* within thy jaw: ** and afterwards : '* The *fig* within thy bowels and thy dirty maw."

So, in The Fleire, 1610, a comedy:

" *Fel.* Give them ai%.
'* *Flo.* Make them drink their last.
"Poison them."

Again, in The Brothers, by Shirley, 1652: